

Le French Blues

♩ = 160

Chords and measures:

- Measures 1-2: Cm⁷, F⁹
- Measures 3-4: Cm⁷ (triplet), F⁹
- Measures 5-6: Bdim⁷ (triplet), Cm⁷ (triplet)
- Measures 7-8: Cm⁷, F⁹
- Measures 9-10: CmMaj⁷, F⁹
- Measures 11-12: D^bmMaj⁷, G^b9
- Measures 13-14: D^bm⁷, G^b9
- Measures 15-16: CmMaj⁷, F⁹
- Measures 17-18: Cm⁷, Bm⁷
- Measures 19-20: B^bm⁷, E^b9
- Measures 21-22: A^bMaj⁷, E^b9
- Measures 23-24: A^bMaj⁷, F⁷(#9) (triplet)
- Measures 25-26: B^bm⁷, Am⁷
- Measures 27-28: A^bm⁷, D^b7 (triplet)
- Measures 29-30: G^bMaj⁹, D^b7
- Measures 31-32: Au trio. G⁷(#9), G⁷(b9)

36 $G^b \text{Maj}^7$ $G\text{dim}^7$

40 $A^b m^9$ G^7

44 $G^b \text{Maj}^7$ $G\text{dim}^7$

48 $A^b m^9$ G^7

52 $G^b \text{Maj}^7$ $B^b m^7$ $A m^7$ $A^b m^7$ $D^b 7$

60 $E^b m^7$ D^7 $B \text{Maj}^7$ $D^b 7$

68 $G^b \text{Maj}^9$ $G^{7(b9)}$ D.S.

72 **Trio.** $C \text{Maj}^7$ $F \text{Maj}^{7(\#11)}$

76 $C \text{Maj}^7$ $B m^{7(b5)}$ $F^b 7(b9)$

80 A_m^7 $A^{\flat 7}$ A_m^7 D^9

84 1. $D_m^{7(b5)}$ $G^{7(\#9)}$ $G^{7(b9)}$

88 2. $D_m^{7(b5)}$ $G^{7(b9)}$ *D.S. & coda*

93 $G^{\flat} Maj^9$ $D^{\flat 7}$ 1. $D^{\flat 7}$ 2. $D^{\flat 7}$ $B^{\flat} Maj^7$